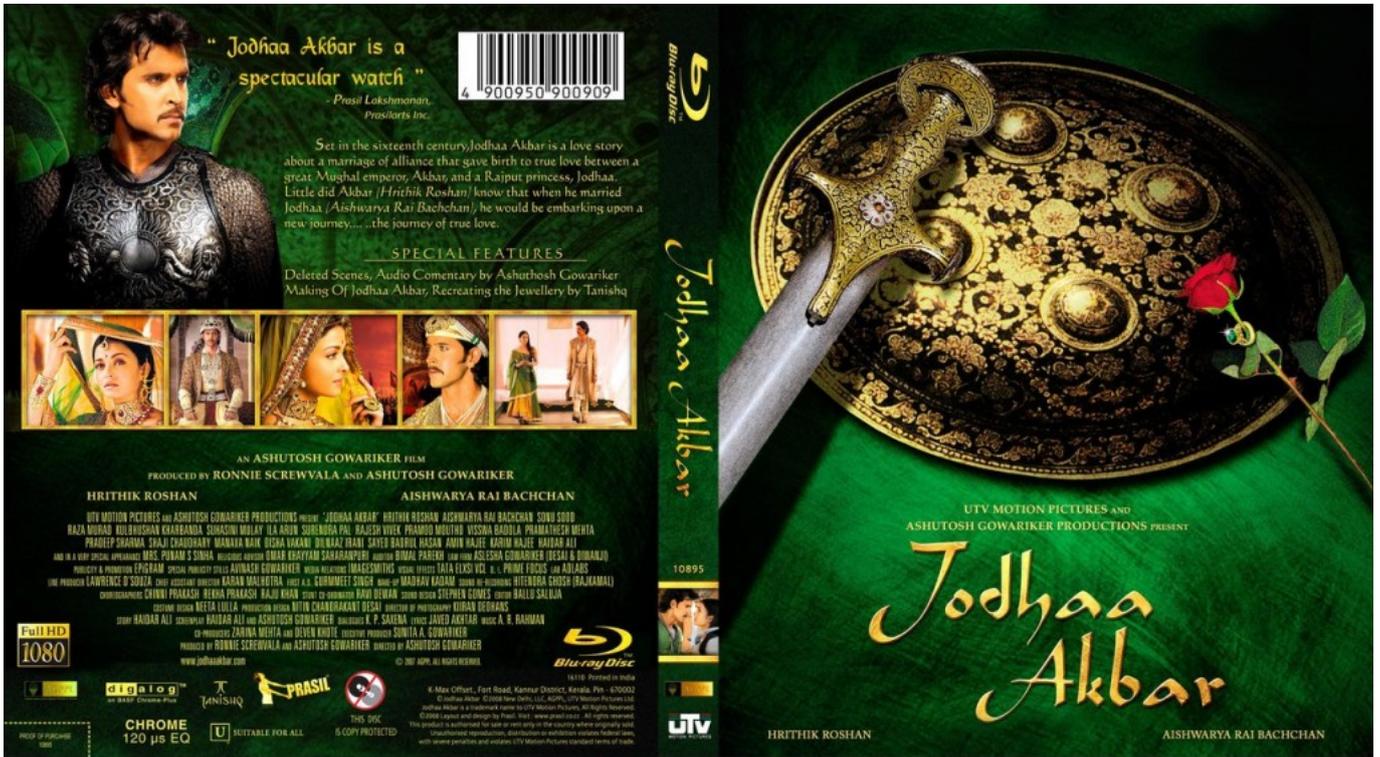


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**"Jodhaa Akbar is a spectacular watch"**  
- Prasil Lakshmanan, Prasilstarts Inc.

Set in the sixteenth century, Jodhaa Akbar is a love story about a marriage of alliance that gave birth to true love between a great Mughal emperor, Akbar, and a Rajput princess, Jodhaa. Little did Akbar (Hrithik Roshan) know that when he married Jodhaa (Aishwarya Rai Bachchan), he would be embarking upon a new journey... the journey of true love.

**SPECIAL FEATURES**  
Deleted Scenes, Audio Commentary by Ashutosh Gowariker  
Making Of Jodhaa Akbar, Recreating the Jewellery by Tanisq

AN ASHUTOSH GOWARIKER FILM  
PRODUCED BY RONNIE SCREWVALA AND ASHUTOSH GOWARIKER

HRITHIK ROSHAN AISHWARYA RAI BACHCHAN

UTV MOTION PICTURES AND ASHUTOSH GOWARIKER PRODUCTIONS PRESENT "JODHA AKBAR" HRITHIK ROSHAN AISHWARYA RAI BACHCHAN SONU SOOD RAJA MURAD BILBUSHKAM KHARANDA SUDHANSU MALAY ILA ARUN SURINDRA PAL RAJESH VIVEK PRABHU MOUTRI VISHVA GAUDIL PRAMATHESH MERTTA PRADIP SHARMA SHAJI CHANDRABY MANAKA WAIK BISHA WAKANI BILWAZ IRANI SAYED BAHUL HASAN ANUW HALJE KARIM HALJE RAJBAR ALI

CASTING DIRECTOR NEETA LULLA PRODUCTION DESIGNER MITIN CHANDRAKANT DESAI DIRECTOR OF PHOTOGRAPHY KIRAN DEBIRNIS

STORY RAJBAR ALI SCREENPLAY RAJBAR ALI AND ASHUTOSH GOWARIKER EDITOR K. P. SAKENA VISUAL EFFECTS JAVED AKHTAR MUSIC A. R. RAMHAN

PRODUCED BY PRASIL LAKSHMANAN AND DIVYEN KUMAR DIRECTOR OF PHOTOGRAPHY SONU S. GOWARIKER

PRODUCED BY RONNIE SCREWVALA AND ASHUTOSH GOWARIKER DIRECTED BY ASHUTOSH GOWARIKER

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UTV MOTION PICTURES AND ASHUTOSH GOWARIKER PRODUCTIONS PRESENT

# Jodhaa Akbar

HRITHIK ROSHAN AISHWARYA RAI BACHCHAN

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Sapta Bindus: The seven seas. The seven wives. A prince learns he can survive as the seventh in a long line of seven sons. Seven wives. Seventy sons. One's only choice at birth is one's mother, for one's father is a legend, one's grandfather, a legendary grandpa, and on and on the line reaches to the most distant, most ancient ancestor. At least that's what it is when the whole family is not titled. In her youth, Princess Bhagirathi was a princess of the Mughal Empire, but her husband, the heir to the Mogul throne, became mysteriously ill and died. With the young princess widowed, she is betrothed to the heir to the Afghan kingdom, and the union is arranged in the ancient way of the Middle East: blood lineage and marriage alliance. To keep her single and now, at sixteen, vulnerable, she is assigned an empress, a half sister of the deceased husband, who is nine years older than Bhagirathi. The empress, who is overjoyed to have her daughter-in-law at court, thinks her daughter-in-law is plain and simple a slave. She loves flowers, dress, and entertaining. Bhagirathi doesn't. "This is what I want to do," she says, and adds, "I can do this." And she does. She learns to play the lute and paint; she studies Arabic, Persian, and English; she is beautiful and elegant and popular. The empress, offended by her attitude, her intelligence, and her independence, forbids her to speak to any man but those whom she has bribed to stay away from Bhagirathi. The empress's half brother grows jealous of his sister's superior knowledge. He begins to teach the princess Mughal history. He explains that the Mughals are a superior race of beings who have defeated the Ghiljis in battle, and who have fallen upon hard times but are likely to rise again. Bhagirathi disagrees. She observes that the Mughals are a fallen, decadent people. Her half brother's scholarly explanations seem quaint. Bhagirathi is more interested in the people. She has been raised in the wilderness and shares a great distrust of 82157476af

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